A vertical decorative strip on the left side of the page. It features a purple and pink gradient background with several bright yellow lightning bolts striking downwards. In the background, there are several books, some open and some closed, with their pages and spines visible.

Lightning
**LITERATURE
& COMPOSITION**

Grades 1-12

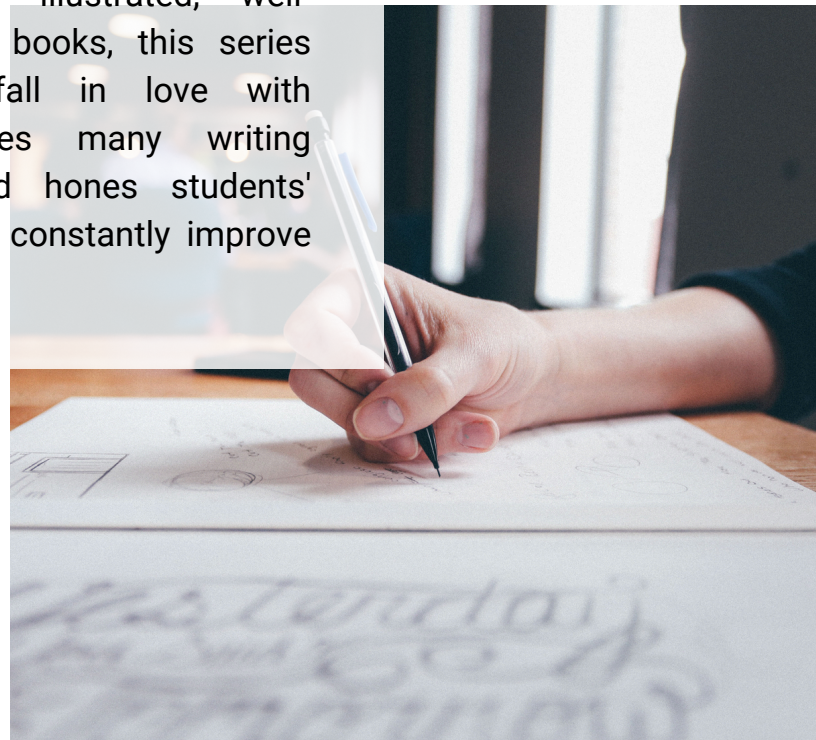
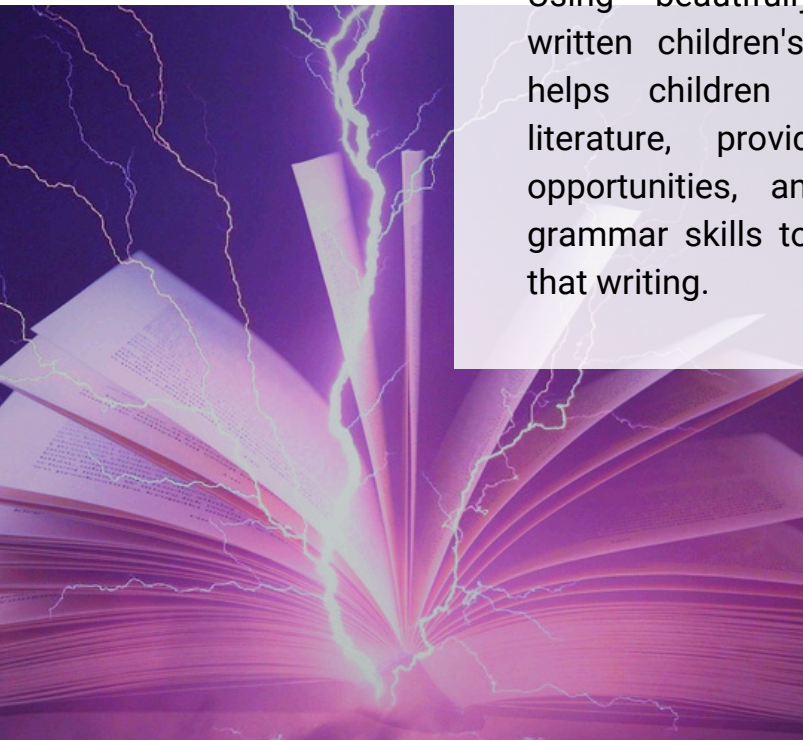


**HEWITT LEARNING
LIGHTNINGLIT.ORG**



Lightning Lit & Comp

Using beautifully illustrated, well-written children's books, this series helps children fall in love with literature, provides many writing opportunities, and hones students' grammar skills to constantly improve that writing.



The author's goal in writing this series is to "instill a love of great literature in children, expand their ability to read intelligently and deeply, improve their communication abilities, and prepare them for more advanced language arts concepts." The three key components to this series are literature, grammar and mechanics, and composition. Students will read a variety of great literature, classic and modern. Each level can be purchased as a pack including all readers, guides, and workbooks or as individual items. Readers can be checked out from the library or purchased used or new.

The consumable 4-color Student Workbook contains comprehension questions, discussion questions, instruction on grammar (including sentence diagramming), workbook pages, and a reading journal. The Teacher's Guide contains answers to the comprehension questions and the grammar pages, instructions for daily composition, a discussion guide for each book, and suggestions for additional activities.

LIGHTNING LIT

GRADE 1

By Elizabeth Kamath



The *Student Workbook* instructs the student in grammar and mechanics, provides workbook pages for each skill, and has room for responding to the reading (journal pages). There are also pages for vocabulary journals, student-created alphabets, and sentence puzzles. The *Teacher's Guide* explains how to use the program and has comprehension questions for each book, a brief guide for discussion of each book, instructions for daily composition, answers to the grammar pages, and ideas for expanding each lesson.

The *Pack* includes the Student Workbook, Teacher Guide, and *Aesop's Fables*. The remaining readers can be purchased new or used or checked out from the library. Hewitt does not carry these books at this time.



This program offers great flexibility. You can read aloud the story for the week, or your child can read it independently, depending on interest and reading ability. Your child can write the answers, or they can dictate the answers to you to write down, again depending on ability. — Melissa B.

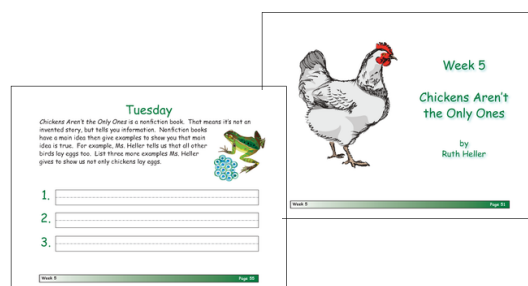
THE PACK

- ✓ 310101 - Student Workbook
- ✓ 310100 - Teacher Guide
- ✓ 3505 - Aesop's Fables for Children
- ✓ 8115 - Grade 1 Pack



BOOKS IN THE ORDER THEY ARE INTRODUCED

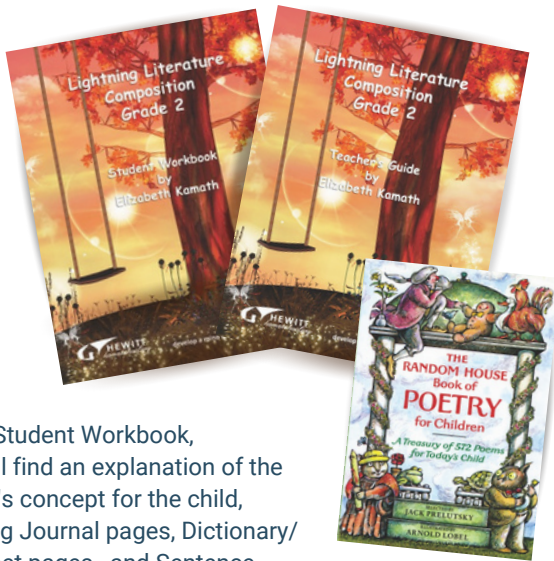
- *Harold and the Purple Crayon* by Crockett Johnson
- *Madeline* by Ludwig Bemelmans
- *The Snowy Day* by Ezra Jack Keats
- *Caps for Sale* by Esphyr Slobodkina
- *Chickens Aren't the Only Ones* by Ruth Heller
- *Umbrella* by Taro Yashima
- *The Important Book* by Margaret Wise Brown
- *Joseph Had a Little Overcoat* by Simms Taback
- *The Napping House* by Audrey & Don Wood
- *The Tale of Peter Rabbit* by Beatrix Potter
- *The Hello, Goodbye Window* by Norton Juster
- *Grandfather's Journey* by Allen Say
- *Doctor De Soto* by William Steig
- *Frog and Toad Are Friends* by Arnold Lobel
- *How the Grinch Stole Christmas!* by Dr. Seuss
- *The Story of Ferdinand* by Munro Leaf
- *Alexander and the Terrible, Horrible, No Good, Very Bad Day* by Judith Viorst
- *Mother Goose Rhymes* by Mother Goose
- *Mabela the Clever* by Margaret Read MacDonald
- *Make Way for Ducklings* by Robert McCloskey
- *Stellaluna* by Janell Cannon
- *Chester's Way* by Kevin Henkes
- *The Story About Ping* by Marjorie Flack
- *Mouse Soup* by Arnold Lobel
- *Bill and Pete to the Rescue* by Tomie dePaola
- *Best Friends for Frances* by Russell Hoban
- *Always Room for One More* by Sorche Nic Leodhas
- *Tikki Tikki Tembo* by Arlene Mosel
- *Millions of Cats* by Wanda Gág
- *Curious George Flies a Kite* by Margret Rey
- *Babar the King* by Jean de Brunhoff
- *This Is London* by M. Sasek
- *Mike Mulligan and His Steam Shovel* by Virginia Lee Burton
- *How Droofus the Dragon Lost His Head* by Bill Peet
- *The Big Orange Splot* by Daniel Manus Pinkwater
- *Wabi Sabi* by Mark Reibstein



LIGHTNING LIT

GRADE 2

By Elizabeth Kamath



In the Student Workbook, you will find an explanation of the lesson's concept for the child, Reading Journal pages, Dictionary/Alphabet pages, and Sentence Puzzle pages. The Teacher's Guide explains how to use the program and has a brief guide for discussion along with comprehension questions with scripted answers for each book, instructions for daily composition, answers to the Workbook grammar pages, and ideas for expanding each lesson. The Workbook and Guide can be purchased separately or in a pack with Random House Book of Poetry for Children. You'll need something else for teaching spelling, learning to read, and penmanship.

By the end of the program students will have learned linking and helping verbs as well as action verbs, comma usage, letter formatting, conjugated verbs, and still more. Lightning Literature and Composition books are like a flower you get to watch bloom as each lesson opens up another petal. - Nancy M.

THE PACK

- ✓ 3507 - Student Workbook
- ✓ 3508 - Teacher Guide
- ✓ 3509 - Random House Book of Poetry for Children
- ✓ 8117 - Grade 2 Pack

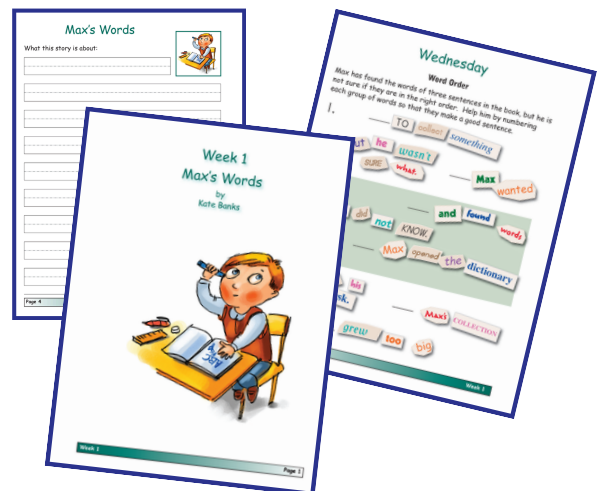


BOOKS IN THE ORDER THEY ARE INTRODUCED

- *Max's Words* by Kate Banks
- *The Old Woman Who Named Things* by Cynthia Rylant
- *The Bee Tree* by Patricia Polacco
- *Teedie, The Story of Young Teddy Roosevelt* by Don Brown
- *Insect Detective* by Steve Voake
- *The Three Questions* by Jon Muth
- *La Mariposa* by Francisco Jimenez
- *Random House Book of Poetry for Children* by Jack Prelutsky and Arnold Lobel
- *Sequoyah* by James Rumford
- *Anatole* by Eve Titus
- *Pop's Bridge* by Eve Bunting
- *The Patchwork Quilt* by Valerie Flournoy
- *Sylvester and the Magic Pebble* by William Steig
- *The Extraordinary Mark Twain (According to Susy)* by Barbara Kerley
- *The Polar Express* by Chris Van Allsburg
- *The Enormous Crocodile* by Roald Dahl
- *Snowflake Bentley* by Jacqueline Briggs Martin
- *Many Moons* by James Thurber
- *Sam, Bangs and Moonshine* by Evaline Ness
- *This Is New York* by Miroslav Sasek
- *The Bears on Hemlock Mountain* by Alice Dalgliesh
- *A Mouse Called Wolf* by Dick King-Smith
- *The Boxcar Children* by Gertrude Chandler Warner

If you want to extend reading time, assignments are given for the books *Winnie-the-Pooh* by A.A. Milne and *Just So Stories* by Rudyard Kipling.

Books may be obtained either from the library or purchased new or used. Hewitt does not carry these books at this time.



LIGHTNING LIT

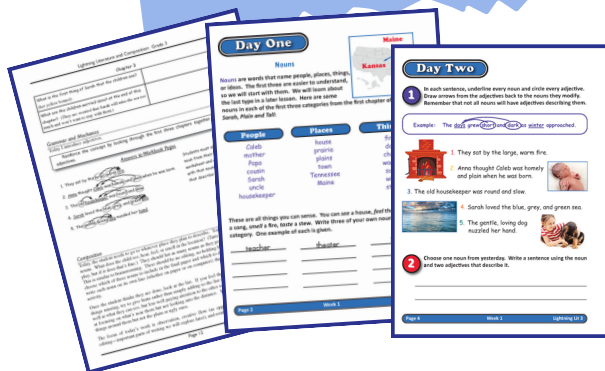
GRADE 3

By Elizabeth Kamath



Along with an explanation of the lesson's concept for the child, the Student Guide includes Sentence Puzzle pages, Reading Journal pages, and Dictionary/Alphabet pages. The Teacher's Guide explains how to use the program and has a brief guide for discussion along with comprehension questions with scripted answers for each book, instructions for daily composition, answers to the Workbook grammar pages, and ideas for expanding each lesson. **The packs** (with or without *Random House Book of Poetry for Children*) **contain all the books read except *The Wheel on the School* which is out of print** but is easily found. You'll need something else for teaching spelling, learning to read, and penmanship.

I was a little worried about starting a third grade language arts program, but it went really well! It ended up being more gentle and scaffolding than I expected, and it starts strong right away, but it doesn't "pick up" where the previous program left off, or assume prior knowledge. This is important in the younger years where grammar progress is so varied from one child to the next, so I appreciate this feature. It turned out, the grammar and mechanics was his favorite part of the curriculum! -Brittney R.



BOOKS IN THE ORDER THEY ARE INTRODUCED

- *Sarah, Plain and Tall* by Patricia MacLachlan
- *Rickshaw Girl* by Mitali Perkins
- *Charlie and the Chocolate Factory* by Roald Dahl
- *Random House Book of Poetry for Children* by Jack Prelutsky and Arnold Lobel
- *Ramona and Her Father* by Beverly Cleary
- *The Big Wave* by Pearl S. Buck
- *Charlotte's Web* by E. B. White
- *The Wheel on the School* by Meindert DeJong
- *The Tale of Despereaux* by Kate DiCamillo

THE PACK

- ✓ 3512 - Student Workbook
- ✓ 3513 - Teacher Guide
- ✓ 8120 - Grade 3 Set (SW & TG only)
- ✓ 3509 - Random House Book of Poetry for Children
- ✓ 3514 - Sarah, Plain and Tall
- ✓ 3515 - Rickshaw Girl
- ✓ 3516 - Charlie and the Chocolate Factory
- ✓ 3517 - Ramona and Her Father
- ✓ 3518 - The Big Wave
- ✓ 3519 - Charlotte's Web
- ✓ 3521 - The Tale of Despereaux
- ✓ 8118 - Grade 3 Pack (with Poetry Book)
- ✓ 8119 - Grade 3 Pack (w/o Poetry Book)



LIGHTNING LIT

GRADE 4

By Elizabeth Kamath



BOOKS IN THE ORDER THEY ARE INTRODUCED

- *The Earth Dragon Awakes* by Laurence Yep
- *Morning Girl* by Michael Dorris
- *The One and Only Ivan* by Katherine Applegate
- *Gone Fishing* by Tamera Will Wissinger
- *Where the Mountain Meets the Moon* by Grace Lin
- *The Family Under the Bridge* by Natalie Savage Carlson
- *Nim's Island* by Wendy Orr
- *The Dreamer* by Pam Muñoz Ryan
- *Love That Dog* by Sharon Creech
- *The Boy Who Harnessed the Wind* by William Kamkwamba and Bryan Mealer
- *Tuck Everlasting* by Natalie Babbitt
- *The Borrowers* by Mary Norton

THE PACK

- ✓ 310401 - Student Workbook
- ✓ 310400 - Teacher Guide
- ✓ 8127 - Grade 4 Set (SW & TG only)
- ✓ 3524 - *The Earth Dragon Awakes*
- ✓ 3525 - *Morning Girl*
- ✓ 3526 - *The One and Only Ivan*
- ✓ 3527 - *Gone Fishing*
- ✓ 3528 - *Where the Mountain Meets the Moon*
- ✓ 3529 - *The Family Under the Bridge*
- ✓ 3530 - *Nim's Island*
- ✓ 3540 - *The Dreamer*
- ✓ 3531 - *Love That Dog*
- ✓ 3532 - *The Boy Who Harnessed the Wind*
- ✓ 3533 - *Tuck Everlasting*
- ✓ 3534 - *The Borrowers*
- ✓ 8128 - Grade 4 Pack



One of the ways we can learn to love reading is to actually read great works of literature. I love being able to dig into this great literature with my children.
-Karen W.

Students read a variety of great children's literature, classic and modern. Two books written

in verse encourage students to explore poetry in different ways than they may have previously. An inspiring nonfiction story of a boy's quest in Malawi to bring electric power to his home provides lessons on expository, descriptive, persuasive, and narrative writing.

SOME LESSON CONTENTS

- Capitalization, punctuation
- Homophones, frequently-confused words
- Parts of speech: nouns, verbs (tenses, linking, helping), adjectives, adverbs, pronouns, articles, conjunctions
- Clauses (independent/dependent, restrictive/nonrestrictive, etc.)
- Dialogue (capitalization, punctuation, structure)
- Sentences (declarative, exclamatory, imperative, interrogatory, simple/complete subject and predicate; compound subject and predicates, complex, run-on, fragments)
- Diagramming (sentences, compound, adjectives, adverbs, pronouns, articles, conjunctions)
- Poetry (analysis, types, marking rhyme, rhythm, metaphor, simile, onomatopoeia, personification, free verse, enjambment, end-stop)
- Writing: nonfiction (historical short story, personal experience, descriptive, expository, persuasive, friendly letter, research paper, narrative, opinion essay, interview, book report), poems (using rhyme, free-verse, assonance, alliteration), fairy tale/fable

LIGHTNING LIT

GRADE 5

By Elizabeth Kamath

BOOKS IN THE ORDER THEY ARE INTRODUCED

- *The Mighty Miss Malone* by Christopher Paul Curtis
- *Holes* by Louis Sachar
- *Number the Stars* by Lois Lowry
- *Boy: Tales of Childhood* by Roald Dahl
- *The Tripods* by John Christopher
- *Brown Girl Dreaming* by Jacqueline Woodson
- *The Phantom Tollbooth* by Norton Juster
- *I Am Malala* by Malala Yousafzai
- *Anne of Green Gables* by Lucy Maud Montgomery



As a homeschool mother..., I really appreciate this program. I love how it is all laid out for me and I can stick to the lessons or use them as a jumping off point but either way, I don't have to do a ton of prep. I appreciate everything the program is aiming to teach my child
-Crystal H.

Students will go to Gary, New York City, and the Deep South; they'll journey to Canada, Europe, and Pakistan; they'll travel from a hundred years in the past to some unknown time in the future; and they'll explore a fantasy world peopled with strange characters. You'll find three works of nonfiction (two standard memoirs and a poetic one), four realistic novels (including one based on historical events), one work of fantasy, and one of science fiction. I hope students will find stories here to delight them, broaden their world, and increase their understanding.

SOME LESSON CONTENTS

- Parts of speech: nouns, verbs (tenses, linking, helping, modals), adjectives, adverbs, pronouns, articles, conjunctions, interjections
- Clauses (independent/dependent, that/which, restrictive/nonrestrictive/who)
- Dialogue rules
- Sentences (compound subject and predicate, complex, run-on, etc.)
- Diagramming (simple/complete subject and predicate sentences, direct/indirect objects)
- Poetry (analysis, types, marking rhyme, rhythm, metaphor, simile, onomatopoeia, personification, free verse, enjambment, end-stop, alliteration, assonance, vivid language, figurative, sound language)
- Writing: nonfiction (autobiography, research paper, narrative, opinion essay, interview, book report), comparison/contrast, fantasy/science fiction, dialogue, ordering information, transitions, focus, fact/opinions, identifying/evaluating support, elements (setting, character, plot, conflict, mood/tone, theme, discerning character, supporting assertions from the text)
- Synonyms/antonyms, denotation/connotation, idioms



THE PACK

- ✓ 310501 - Student Workbook
- ✓ 3554 - Teacher Guide
- ✓ 8129 - Grade 5 Set (SW & TG only)
- ✓ 3542 - The Mighty Miss Malone
- ✓ 3545 - Holes
- ✓ 3543 - Number the Stars
- ✓ 3551 - Boy: Tales of Childhood
- ✓ 3552 - The Tripods
- ✓ 3547 - Brown Girl Dreaming
- ✓ 3546 - The Phantom Tollbooth
- ✓ 3544 - I Am Malala
- ✓ 3550 - Anne of Green Gables
- ✓ 8130 - Grade 5 Pack

LIGHTNING LIT

GRADE 6

By Elizabeth Kamath



THE PACK

- ✓ 3563 - Student Workbook
- ✓ 3564 - Teacher Guide
- ✓ 8131 - Grade 6 Set (SW & TG only)
- ✓ 3556 - The Wonderful Wizard of Oz
- ✓ 3562 - The View from Saturday
- ✓ 3561 - The Wednesday Wars
- ✓ 3559 - Pax
- ✓ 3560 - A Long Walk to Water
- ✓ 3557 - Yellow Star
- ✓ 3558 - Roll of Thunder, Hear My Cry
- ✓ 3555 - The Wind in the Willows
- ✓ 8132 - Grade 6 Pack

BOOKS IN THE ORDER THEY ARE INTRODUCED

- *The Wonderful Wizard of Oz* by L. Frank Baum
- *The View from Saturday* by E.L. Konigsburg
- *The Wednesday Wars* by Gary Schmidt
- *Pax* by Sara Pennypacker
- *A Long Walk to Water* by Linda Sue Park
- *Yellow Star* by Jennifer Roy
- *Roll of Thunder, Hear My Cry* by Mildred D. Taylor
- *The Wind in the Willows* by Kenneth Grahame

Hewitt Homeschooling has been around for many years in the homeschooling circle. They strive to serve parents with students from kindergarten through high school with an emphasis on combining excellent academics with character development, by instilling a strong work ethic, and to develop a spirit of community service within the next generation. The company firmly believes that reading great literature and then writing about it goes hand in hand in preparing students for college-level reading and writing. —Jacquelin C.

Grade 6 continues the Lightning Literature method of teaching intelligent reading, composition, and grammar using great children's literature. Students will be introduced to new authors, exciting stories, and different cultures and experiences. The

workbook will ask questions on the reading, teach grammar and mechanics, and introduce composition techniques. Each week, students will write something of their own to keep their composition muscles exercised and growing. Four poetry units are included in the workbook citing authors such as Melville, Longfellow, Tennyson, Poe, Frost, Dickenson, Kipling, Bronte, Yeats, and Whitman.

SOME LESSON CONTENTS

- Capitalization, punctuation (common errors, etc)
- Parts of speech: nouns, verbs (active/passive voice, gerunds), adjectives, adverbs, pronouns, articles, conjunctions (parallel construction, prepositions, direct & indirect objects, interjections)
- Words (Latin & Greek roots, ways to improve vocabulary)
- Grammar (idioms, "rules" that can be broken)
- Sentences (subjects & predicates, complex sentences, run-on & comma splices, restrictive & nonrestrictive clauses, noun-verb agreement, sentence variety, putting clauses together)
- Diagramming (direct/indirect objects, interjections, compounds, exclamatory, imperative, interrogatory, prepositional phrases)
- Poetry (stress, rhyme, alliteration & assonance, euphony & cacophony, extended metaphor & analogy, imagery, analysis)
- Writing: nonfiction (compare/contrast, descriptive, persuasive, research, how-to), poems (using rhyme, free-verse, assonance, alliteration), business letters, editing marks

LIGHTNING LIT

STORM

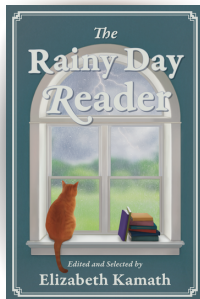
By Elizabeth Kamath

READERS

- *Elijah of Buxton* by Christopher Paul Curtis
- *Prairie Lotus* by Linda Sue Park
- *All Creatures Great and Small* by James Herriot
- *The Hobbit* by J.R.R. Tolkien
- *A Day of Pleasure* by Isaac Singer
- *Alice's Adventures in Wonderland* by Lewis Carroll
- *The Rainy Day Reader* compiled by Elizabeth Kamath

LESSONS INCLUDE

- plot
- introduction to poetry and rhyme
- creativity
- dialogue
- autobiography
- sound in poetry
- character sketch
- outlines
- limericks and haikus,
- brainstorming



RAINY DAY READER

Painstakingly assembled, this volume houses works from renowned literary icons as well as lesser-known maestros, offering a delightful balance that caters to varied tastes. Journey through the captivating narratives, get lost in heartfelt poems, laugh with humorous tales, and ponder deep thoughts provoked by introspective pieces.

Used in both 7th and 8th grade levels.

I like the idea of the student using the workbook before they start the writing assignments. The worksheets utilize a variety of activities to reinforce the chapter's lessons. My daughter really felt confident when it was time to work on writing, which is not something I can say for other literature and composition programs we've tried - Jennifer W.



THE PACK

- ✓ 310701 - Student Workbook 1
- ✓ 310702 - Student Workbook 2
- ✓ 310700 - Teacher Guide
- ✓ 310780 - Storm Set (SW1, SW2, & TG)
- ✓ 310703 - Rainy Day Reader
- ✓ 310704 - Prairie Lotus
- ✓ 310705 - The Hobbit
- ✓ 310706 - Alice's Adventures in Wonderland
- ✓ 310707 - Elijah of Buxton
- ✓ 310708 - Day of Pleasure
- ✓ 310709 - All Creatures Great and Small
- ✓ 310790 - Storm Pack (w/Rainy Day Reader)

*This levels contains readers with some mild swearing or intense scenes. Some families or teachers may want to read the book first and eliminate certain sections from your student's assigned reading, or talk about it with your student.

LIGHTNING LIT

TEMPEST

By Elizabeth Kamath

READERS

- *MC Higgins the Great* by Virginia Hamilton
- *Echo* by Pam Muñoz Ryan
- *My Family and Other Animals* by Gerald Durrell
- *A Christmas Carol* by Charles Dickens
- *Treasure Island* by Robert Louis Stevenson
- *The Story of My Life* by Helen Keller
- *The Glory Field* by Walter Dean Myers
- *Rainy Day Reader* by Elizabeth Kamath

LESSONS INCLUDE

- author's purpose
- setting
- vivid language in poetry
- writing about your culture
- details in writing
- character development
- figurative language
- conflict
- symbolism
- humor
- meter in poetry
- literary analysis
- taking notes
- free verse and ballads
- rewriting
- narration,
- sonnets
- bibliographies and citing sources.



THE PACK

- ✓ 310801 - Student Workbook 1
- ✓ 310802 - Student Workbook 2
- ✓ 310800 - Teacher Guide
- ✓ 310880 - Tempest Set (SW1, SW2, & TG)
- ✓ 310703 - Rainy Day Reader
- ✓ 310805 - M.C. Higgins the Great
- ✓ 310804 - Echo
- ✓ 3125 - My Family & Other Animals
- ✓ 3118 - A Christmas Carol
- ✓ 3113 - Treasure Island
- ✓ 3116 - The Story of My Life
- ✓ 310809 - The Glory Field
- ✓ 310890 - Storm Pack (w/Rainy Day Reader)
- ✓ 310891 - Storm Pack (w/o Rainy Day Reader)

...I hadn't heard of Hewitt Homeschooling before now. I was pleased to read that they are a non-profit foundation that develops curriculum at reasonable prices. They also have over 100 items designed with the homeschool parent in mind! They design with the mindset of parents having clear objectives and lesson plans while having fun lessons for the student.

- Teresa L.

*This levels contains readers with some mild swearing or intense scenes. Some families or teachers may want to read the book first and eliminate certain sections from your student's assigned reading, or talk about it with your student.

LIGHTNING LIT

AMERICAN LIT

EARLY TO MID

By Elizabeth Kamath



THE PACK

- ✓ 3438 - Student Guide (184 pgs)
- ✓ 3439 - Teacher Guide (40 pgs)
- ✓ 3075 - Benjamin Franklin's Autobiography
- ✓ 3076 - Life of Frederick Douglass
- ✓ 3077 - The Scarlet Letter
- ✓ 3078 - Moby-Dick
- ✓ 8072 - Complete Pack

STUDENTS READ

- Benjamin Franklin's Autobiography
- Life of Frederick Douglass
- The Scarlet Letter (Hawthorne)
- Moby-Dick (Melville)

SELECTIONS IN THE GUIDE

- Washington Irving's "The Angler"
- Bryant's poetry
- Poe's "Tell Tale Heart"
- Longfellow's Poetry

EIGHT LESSONS INCLUDE

- the autobiography
- sources of ideas
- rhymes and lines poetry
- persuasive writing
- tone and mood
- conflict
- character development
- meter in poetry

If you are looking for a great literature curriculum that includes reading and writing, this one is for you! - Jennifer B.

AMERICAN LIT

MID TO LATE

By Elizabeth Kamath



STUDENTS READ

- Uncle Tom's Cabin (Stowe)
- Adventures of Huck Finn (Twain)
- The Red Badge of Courage (Crane)
- The Call of the Wild (London)

SELECTIONS IN THE GUIDE

- Whitman's poetry
- Harte's "The Outcasts of Poker Flat"
- Paul Dunbar's Poetry
- Emily Dickenson's poetry

EIGHT LESSONS INCLUDE

- theme
- sound and imagery in poetry
- including the depth of local color
- humor
- register, tone, and formal/informal language
- description
- figurative language
- point of view



THE PACK

- ✓ 3440 - Student Guide (160 pgs)
- ✓ 3441 - Teacher Guide (44 pgs)
- ✓ 2670 - Uncle Tom's Cabin
- ✓ 3079 - Adventures of Huckleberry Finn
- ✓ 2689 - The Red Badge of Courage
- ✓ 3094 - The Call of the Wild
- ✓ 8073 - Complete Pack

LIGHTNING LIT BRITISH LIT EARLY TO MID

By Michael Gaunt

STUDENTS READ

- Pride and Prejudice (Austen)
- Ivanhoe (Scott)
- Frankenstein (Shelley)
- Jane Eyre (Bronte)

SELECTIONS IN THE GUIDE

- Blake's poetry
- Carlyle's "Essay on Scott"
- Wordsworth and other's poetry
- Thackeray's "Rebecca & Rowena"

EIGHT LESSONS INCLUDE

- tone
- characterization
- description
- persuasive writing
- imagery & poetic language
- setting
- person
- humor



THE PACK

- ✓ 3442 - Student Guide (254 pgs)
- ✓ 3443 - Teacher Guide (72 pgs)
- ✓ 3081 - Pride and Prejudice
- ✓ 3083 - Ivanhoe
- ✓ 3082 - Frankenstein
- ✓ 3084 - Jane Eyre
- ✓ 8074 - Complete Pack

My daughter and I found the British: Early to Mid 19th Century guide to be a very comprehensive study of the period's literature in addition to an aid to developing critical analysis and composition skills..." - Barbara C.

BRITISH LIT MID TO LATE

By Michael Gaunt



THE PACK

- ✓ 3444 - Student Guide (244 pgs)
- ✓ 3445 - Teacher Guide (68 pgs)
- ✓ 3086 - Silas Marner
- ✓ 3085 - Great Expectations
- ✓ 3087 - The Importance of Being Earnest
- ✓ 3088 - The Complete Stalky & Co
- ✓ 8075 - Complete Pack

STUDENTS READ

- Silas Marner (Eliot)
- Great Expectations (Dickens)
- The Importance of Being Earnest (Wilde)
- Stalky & Co (Kipling)

SELECTIONS IN THE GUIDE

- Tennyson's poetry
- Carroll's poetry
- Stevenson's "The Silverado Squatters"
- Doyle's "The Adventures of the Speckled Band"

EIGHT LESSONS INCLUDE

- rhythm in poetry
- plot
- conflict
- rhyme in poetry
- using local details
- theme
- genre fiction
- sources of ideas

LIGHTNING LIT

BRITISH MEDIEVAL

By Michael Gaunt



THE PACK

✓ 3452 - Student Guide (238 pgs)

✓ 3453 - Teacher Guide (76 pgs)

✓ 3187 - Beowulf

✓ 3189 - Piers the Ploughman

✓ 3188 - Sir Gawain and the Green Knight

✓ 3190 - Canterbury Tales

✓ 8079 - Complete Pack

STUDENTS READ

- Beowulf
- Piers the Ploughman
- Sir Gawain and the Green Knight
- The Canterbury Tales

SELECTIONS IN THE GUIDE

- Anglo-Saxon Riddles
- York Mystery Play "The Ascension"
- The Gest of Robyn Hode
- "St. Thomas Becket"

EIGHT LESSONS INCLUDE

- foreshadowing
- metaphor
- allegory
- theater
- tone
- ballad
- biography
- humor



SPEECH

By Elizabeth Kamath

STUDENTS READ

- Selections from Lend Me Your Ears

OF THE 79 SPEECHES STUDIED, SOME WERE GIVEN BY

- Jonathan Edwards
- Margaret Thatcher
- John F. Kennedy
- Oliver Wendell Holmes

EIGHT LESSONS INCLUDE

- opening
- content
- research and factual argument
- organization
- audience
- words and sentences
- rhetorical style
- conclusion

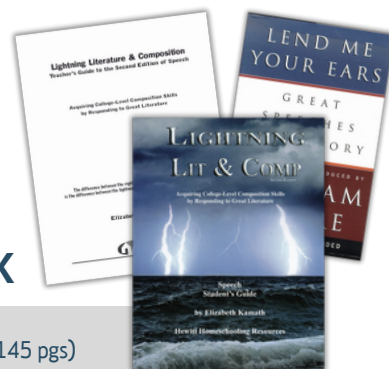
THE PACK

✓ 3450 - Student Guide (145 pgs)

✓ 3451 - Teacher Guide (44 pgs)

✓ 3111 - Lend Me Your Ears

✓ 8091 - Complete Pack



We loved the idea that the student could have some say in what they wanted to write about... There is a wealth of information in each guide and enough work to keep a student busy without adding busy work. - Michele P.

LIGHTNING LIT SHAKESPEARE TRAGEDIES & SONNETS

By Elizabeth Kamath

STUDENTS READ

- Julius Caesar
- Hamlet
- Macbeth
- King Lear

SELECTIONS IN THE GUIDE

- Sonnets 5 & 6
- Sonnets 73 & 97
- Sonnets 29 & 30
- Sonnets 18 & 65

EIGHT LESSONS INCLUDE

- appearance vs reality; words
- duality
- dark imaginings; betrayal
- world of King Lear; power & identity
- Play lessons look at plot summary, themes, characters, & language
- Sonnet lessons look at content & language



THE PACK

- ✓ 3446 - Student Guide (190 pgs)
- ✓ 3447 - Teacher Guide (56 pgs)
- ✓ 3089 - Julius Caesar
- ✓ 3026 - Hamlet
- ✓ 3025 - Macbeth
- ✓ 3090 - King Lear
- ✓ 8076 - Complete Pack

I really liked having something that gave me interesting literary topics to write about. I enjoy studying literature and I also love Shakespeare. This is probably one of the best literature programs I have come across in my homeschooling career. I really liked Lightning Lit a lot.
- age 17, 12th grade



SHAKESPEARE COMEDIES & SONNETS

By Elizabeth Kamath



THE PACK

- ✓ 3448 - Student Guide (178 pgs)
- ✓ 3449 - Teacher Guide (52 pgs)
- ✓ 3091 - Twelfth Night
- ✓ 3093 - As You Like It
- ✓ 3092 - A Midsummer Night's Dream
- ✓ 3023 - The Merchant of Venice
- ✓ 8077 - Complete Pack

STUDENTS READ

- Twelfth Night
- As You Like It
- A Midsummer Night's Dream
- The Merchant of Venice

SELECTIONS IN THE GUIDE

- Sonnets 27 & 28
- Sonnets 130 & 136
- Sonnets 93 & 138
- Sonnets 116 & 129

EIGHT LESSONS INCLUDE

- love, festival, fun
- love, reunion, & reconciliation
- two worlds; societies; perspective
- money, law vs mercy
- Play lessons look at plot summary, themes, characters, & language
- Sonnet lessons look at content & language

THE DIFFERENCE BETWEEN
THE ALMOST RIGHT WORD
AND THE RIGHT WORD IS
REALLY A LARGE MATTER -
'TIS THE DIFFERENCE
BETWEEN THE

Lightning-bug

AND THE

Lightning.

- Mark Twain

LIGHTNING LITERATURE

