Most of writing is rewriting. When rewriting your short story, here is a checklist of what to review to improve your rough draft. I have separated these into two groups. Focus on the first group on your first rewrite of the story, and the second group when you’re writing your final draft.

First group:

• _______ It is clear when the story takes place.
• _______ It is clear where the story takes place.
• _______ It is clear how the setting is important to the story.
• _______ The setting is well described.
• _______ Can details of sound, touch, smell, or even taste be added to the description of the setting?
• _______ There are details of description about the setting throughout the story rather than all in one place.

Second group:

• _______ The main character has a goal they pursue.
• _______ Something or someone makes it hard for the character to reach that goal (conflict).
• _______ By the end of the story, the character has either achieved their goal or failed.
• _______ All capitalization is correct.
• _______ All punctuation is correct.
• _______ Any other grammar rules you know are followed correctly.

This sheet corresponds with Lightning Literature & Composition
Grade 5, Week 6, Days 3–4