

Setting

Setting is where and when a story takes place. Before you begin writing a story, it's good to describe the setting in as much detail as possible for yourself. You don't have to put everything you write about it here into your story, but if you brainstorm just about setting you may come up with interesting ideas you wouldn't have thought of otherwise.



Your story may have more than one setting. For example, "Goldilocks and the Three Bears" is set in the woods and in the Bears' house. Do this exercise once for each setting in your story.

Your turn! I don't have anything specifically here about time, but especially if you're writing a story set in a different time, think about how that time period would affect your setting. For example, a city in 1820 will be different from a city in 2020. Don't just list nouns, but give adjectives too. For example, don't just talk about feeling tree bark, but describe it as rough or bumpy. Remember, this is brainstorming, so let it flow.

Where: _____

When: _____

What can be seen in my setting (items, shapes, colors, etc.): _____

What can be heard in my setting (noises, voices, animals, etc.): _____

How do things feel in my setting (textures): _____

How do things smell in my setting (odors): _____

Can I taste anything in my setting: _____
