

# Rewriting a Creative Book Report

Most of writing is rewriting. When rewriting a creative book report, here is a checklist of what to review to improve your rough draft. I have separated these into groups. Focus on the first group on your first rewrite of the essay, the second group on the second rewrite, the third group on your third rewriting, and the last group when writing your final draft.



## Review 1

- \_\_\_\_\_ All major plot points (that your chosen character would know about) are included.
- \_\_\_\_\_ The plot points listed would all be important to your character.
- \_\_\_\_\_ There are no plot points in your paper that your character would not know about.
- \_\_\_\_\_ The paper is written in a voice appropriate for your chosen character (i.e., your paper “sounds like” your character).

## Review 2

- \_\_\_\_\_ There are no run-on sentences.
- \_\_\_\_\_ There are no sentence fragments.
- \_\_\_\_\_ There are no comma splices.
- \_\_\_\_\_ There is a variety of sentence lengths (short, medium, and long).
- \_\_\_\_\_ There are a few compound and/or complex sentences, as well as simple sentences.

### Review 3

- \_\_\_\_\_ Each paragraph is devoted to one scene (a scene changes when time or place of the action changes).

### Review 4

- \_\_\_\_\_ All capitalization is correct.
- \_\_\_\_\_ All punctuation is correct.
- \_\_\_\_\_ Any other grammar rules you know are followed correctly.