

Story Line from Two Points of View

In fiction or nonfiction, sometimes you will want to write all or part of the story from more than one person's or character's point of view. Just as with any outline of a plot, you only need to include the most important events. For an example, here's a summary of "Little Red Riding Hood" from Red's point of view and from the point of view of the Big Bad Wolf (BBW). Notice there is nothing for a character if they are not in a scene:



Red

Mother sends her to grandmother's with food.

Mother tells her not to talk to anyone.

Walks through the woods and meets the wolf.....

Forgets her mother's warning

The wolf seems nice so she tells him where she's going

Gets to Grandma's and talks to "her."

Screams.

Heroic woodsman comes and saves her.

WM cuts open wolf and saves Grandma too.

BBW

Meets a little girl in a red cloak with food.

Wants the food, but he's smart, so instead of attacking Red he talks to her nicely.

Knows he can get to the grandmother first.

Bounds through the woods and gets to Grandma's.

Tricks Grandma into letting him in

Eats Grandma.

Puts on Grandma's clothes and gets into bed.

Tells Red to come in, tricks her, then attacks.

Tries to eat her.

Evil woodsman kills him.

Now we have the same story from two points of view. If you wanted to, you could write scenes that aren't usually included from that character's point of view. For example, you could have a scene with the wolf before he meets Red, perhaps where he's feeling hungry or bored.

Your turn! Write your own story or plot line from two people's or characters' points of view:

